

News and Announcements

2016 American Philosophical Association Eastern Division Meeting: International Berkeley Society Session

Washington Marriott Wardman Park Hotel
Washington, D.C.
7 January 2016

Melissa Frankel (Carlton University): “Descartes and Berkeley on Sensory Perception”
Commentator: Genevieve Migely (Cornell College, Iowa)

Nathan Sheff (University of Connecticut): “Berkeley’s Dilemma for Temporal Absolutists”
Commentator: TBA

Chair: Stephen H. Daniel (Texas A&M University)

International Berkeley Conference

Hebrew University
Jerusalem, Israel
11-14 January 2016

Organizers: [Meir Buzaglo](#) and [Bertil Belfrage](#)

Bertil Belfrage: “George Berkeley’s New Philosophy (after 1721)”

Artem Besedin: “Scholastic and Cartesian Models of Intuition in Berkeley’s Philosophy”

Richard Brook: “Berkeley’s *De Motu*”

Matteo Bonifacio: “George Berkeley and the Way of Ideas”

Meir Buzaglo: “An Idealistic View on ‘Disappearing’ ”

Georges Dicker: “Berkeley’s Critique of Locke’s Theory of Perception”

Keota Fields: “Berkeley on Skepticism and Empirical Psychology”

Adam Grzelinski: “*Siris* and Berkeley’s Late Social Philosophy”

Marc Hight: “Berkeley’s Strange Semi-Occasionalist Mystery”

Nancy Kendrick: “Berkeley and Locke on Passive Obedience and the Social Contract”

A. David Kline: “Berkeley, Empirical Equivalence and Anti-Realism”

Tali Leven: “Ghost of Departed Quantity”

Ville Paukkonen: “Berkeley’s Conception of Substance”

Luc Peterschmitt: “How did Berkeley Read Newton?”

Marc Pickering: “The Ideas in God’s Mind”

Timothy Quandt: “Berkeley’s Vulgar Defense of Defect and Suffering”

Michael Roubach: “Berkeley and Husserl’s Notion of Abstraction”

Ofra Shefi: “A Question of Reason: On Berkeley’s Attitude to Teleology”

Mark Steiner: “Borrowings from Berkeley in Hume’s *Treatise of Human Nature*”

Piotr Szalek: “Berkeley’s Non-cognitivism”

Bartosz Żukowski: “Berkeley and Collier: A Case of Fortunate Coincidence”

Marta Szymańska-Lewoszewska: “Unity, Diversity and Order: On Natural Religion in Berkeley’s Works from 1730s to 1750s”